EXHIBIT B

Excerpts from the Deposition of B. Gialketsis

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Excerpts from the Deposition of B. Gialketsis

1	UNITED STATES DISTRICT COURT
2	DISTRICT OF NEVADA
3	* * * * *
4	
5	CROWN BEVERAGES, INC., a Nevada corporation,
6	
7	Plaintiff, Case No.
8	vs. 3:16-cv-00695-MMD-VPC
	SIERRA NEVADA BREWING CO., a
9	California corporation; DOES I through X, inclusive,
10	Defendants.
11	
12	
13	
14	VIDEOTAPED DEPOSITION OF
15	BILL GIALKETSIS
16	Las Vegas, Nevada
17	April 13, 2017
18	9:03 a.m.
19	
20	
21	
22	
23	Reported by: Heidi K. Konsten, RPR, CCR
24	Nevada CCR No. 845 - NCRA RPR No. 816435 JOB NO. 385089
25	

1	Page 2 Videotaped deposition of BILL GIALKETSIS,
2	Volume 1, taken at 3883 Howard Hughes Parkway,
3	Suite 1100, Las Vegas, Nevada, on Thursday, April
4	13, 2017, at 9:03 a.m., before Heidi K. Konsten,
5	Certified Court Reporter in and for the State of
6	Nevada.
7	
8	APPEARANCES OF COUNSEL
9	For the Plaintiff:
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15	For the Defendants:
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21	Also present: Terrell Holloway, Videographer
22	
23	* * * * *
24	
25	
L_	

1	Page 36 yeah, we're going to get you know, we didn't
2	say anything really about it.
3	Q All right. In terms of the how
4	out-of-code beer is handled, what did Mr. Bond
5	tell you?
6	A Well, he explained to me how they how
7	they monitor the accounts, how the salesmen go
8	into the accounts, how they check they're
9	expected to check the code dates. His his
10	process for picking up the beer. How how
11	information about monitoring and code dates is
12	is dispensed in the organization. We talked a
13	little about the level of training that his people
14	have, those those things.
15	Q How did Crown's process compare to
16	Bonanza's process for out-of-code beer?
17	A In a lot of ways, it it's the same.
18	In a lot of ways, it's the same. In some ways,
19	it's not.
20	Q How did it differ?
21	A I think we have more formal policies,
22	you might say. I think you know, one thing I
23	didn't really ask him about is how he who picks
24	up the beer or who's responsible for picking up
25	the beer and who's who's you know, my

1	Page 37 impression that I gathered from him was that the
2	salesmen do most of the work. That was my
3	impression. I'm not sure that's 100 percent
4	correct.
5	In my distributorship, I actually have a
6	team of people that that go out and and
7	audit accounts. In in some of the big hotels,
8	I also have teams of people that go into the
9	hotels and rotate all of the locations, because
10	it's just not possible for a single salesman to do
11	that.
12	Now, I didn't I got the impression
13	from him that that the work most of the work
14	was done by the salesmen, but I'm not sure about
15	that.
16	Q In terms of the in terms of the Reno
17	market, are you familiar with what Morrey
18	Distributing or New West or Southern Wine &
19	Spirits up in the Reno area do to in response
20	to or to monitor or respond to out-of-code
21	product issues?
22	A No, I'm not.
23	Q All right. And let's go into the
24	written the formal written policies.
25	Do you think those policies that Bonanza

1	Page 38 has are useful?
2	A I do.
3	Q Why?
4	A Well, I just think I think it's
5	better to get it on record, and I think it's
6	better it just puts people on notice. It's
7	better than just for the same reason, it's
8	better to get a signature on a document saying
9	that you showed something to somebody than to just
10	tell them.
11	Now, that's now, those are hard
12	lessons to learn sometimes. I mean, we've
13	definitely been in the position where we've
14	we've done it by the seat of our pants, so to
15	speak. And it served us well for many, many, many
16	years. But, you know, I think it's better to have
17	a written policy.
18	Q In the Las Vegas market, do most of the
19	distributors have written policies and teams of
20	lawyers?
21	A I don't know.
22	Q You don't know?
23	A Lawyers?
24	Q I meant to say did I say lawyers?
25	MR. REID: You did.

1	Page 42 charges them for every case of old beer that they
2	find.
3	Q Do you do you think that provides a
4	salesman an incentive to either leave the beer on
5	the market or to just pay full retail themselves
6	for it?
7	A A good salesman, if he cleans up his
8	route, will pay for some of the beer. Does it
9	provide an incentive? Absolutely not. I don't
10	think so.
11	You know, the way we do it, I you
12	know, I did not discuss with Paul what his
13	progressive discipline policy is in this regard.
14	But with us, you get one strike, you get
15	written up. Two strikes, you get written up
16	again. Third strike, you get suspended. Fourth
17	time, you lose your job. That's how we do it.
18	Q Got it.
19	Do you know if Crown has in all of
20	the documents you've looked at has a policy
21	like that at all?
22	A I understand that and this is
23	conversationally, that he he'll fire somebody
24	if they have excessive old beer. But I saw no
25	documentation of that in in anything that I

1	Page 57 Q And what types of accounts would you
2	visit?
3	A Well, for example, I I was part of a
4	presentation recently where we presented a
5	sponsorship deal to Stations Casino, and that was
6	with the a guy named the basically the
7	entire executive team from Stations corporate. So
8	the guy who is in charge of hospitality, the guy
9	who is in charge of purchasing, the chief
10	financial officer for the corporation, that kind
11	of a presentation. A boardroom presentation.
12	Q How important in your business is it to
13	have a positive relationship with your retail
14	accounts?
15	A It's everything.
16	Q Why is that?
17	A Because they they decide whether
18	you whether you live or die, to put it a little
19	dramatically.
20	Q Are your beer brands the brands you
21	carry are also important I guess to some degree;
22	correct?
23	A Important to me?
24	Q Important to the market.
25	A I hope so.

1	Page 60 A I think it was for four or five days, if
2	I recall. It was a few years ago. But, yeah,
3	I've had believe me, yeah, I've had stuff like
4	that.
5	Q Have you had to terminate any employees
6	who kind of crossed the line with retail accounts
7	or anything like that?
8	A Yeah. For example, recently, which
9	end of last year, I had a merchandiser you
10	know, Nevada Beverage, their merchandisers I
11	don't know if was a merchandiser or sales
12	anyway, he left his his iPad sitting on a stack
13	of beer. Now, I don't know if he left the
14	account. I think he did. I think he left it.
15	One of the one of my merchandisers
16	stole the stole the iPad. I don't know if he
17	thought he was being clever or what he thought he
18	was doing. But they caught him on camera doing
19	it, so, yeah, I canned him.
20	Q Would you ever tolerate any of your
21	merchandisers or people using profanity towards
22	anyone in the market?
23	A I you know, it's that's a tough
24	question. I mean, strictly speaking, no. But
25	do the problem is that everybody uses profanity
I	

1	Page 61 these days, including your customers. And, you
2	know, I've seen I've been in a situation where
3	a salesman or a or a customer uses you know,
4	uses what might be considered crud language, and
5	it's just part of the dialogue.
6	So not strictly speaking, but if
7	pardon me. If a salesman or somebody used
8	language and you know, to to insult
9	somebody, that would not be acceptable.
10	Q What would the consequences be?
11	A Well, it would depend on the
12	circumstances and then, you know, how how
13	verifiable and, you know, who was there and but
14	it could be pretty severe. But it yeah, it
15	Q What about to your suppliers, would you
16	let any of your people curse, use profanity in
17	anger or agitation or frustration, as opposed to
18	casually to any of your suppliers?
19	A Well, in any business relationship,
20	there's always frustrations. There's sometimes
21	there's frank conversations. There's you know,
22	sometimes there's anger, and it has to be managed.
23	I don't know that there's any super
24	strict rules about what's what's inbounds and
25	what's not, beyond any beyond physical

1	Page 62 violence.
2	Q And in terms do you guys have a
3	policy against the usage of profanity?
4	A I don't believe that we do.
5	Q If one of your managers, for example,
6	called one of your retailers a lying effing B,
7	what would the consequences of that be?
8	A If I knew it happened and I knew that
9	was true?
10	Q Yes.
11	A You know, I would have to weigh the
12	circumstances and weigh the weigh what happened
13	and and I might just leave it to his supervisor
14	to decide. But I think at least it would merit
15	some kind of letter in their file or maybe a
16	suspension and maybe a firing.
17	Q You don't think that's good for the
18	Bonanza brand and the market to have people using
19	profanity towards retailers? You would agree with
20	that?
21	A In the in the way you say it?
22	Q Yes.
23	A You know, cursing somebody out?
24	Q Yes.
25	A No, I don't.

1	Page 64 important.
2	Q Have has Bonanza ever terminated
3	let me let me take a step back.
4	Have you ever in your career at Bonanza
5	or in the market generally heard of an instance
6	where someone in a management position at a
7	distributorship cursed out a retailer?
8	A You know, I I would be hesitant to
9	say that I have never heard of something like that
10	happening, but I certainly can't recount a time.
11	Q All right. That's a pretty extreme
12	event. You would agree?
13	A Yeah, I guess I would.
14	Q All right. Now, in terms of your
15	opinions in your expert report, there were
16	there were certain credibility judgments that you
17	made in terms of whether you thought someone was
18	telling the truth or not.
19	Do you recall making those in your
20	report?
21	MR. REID: The question is overbroad
22	and vague.
23	THE WITNESS: If you want to tell me
24	what you're talking about, I'll answer the
25	question.

	Page 68
1	A Yes.
2	Q Okay.
3	A Yes.
4	Q Turning back to your expert report,
5	which is Exhibit 2
6	A But I want to repeat what I said, which
7	is my overall recollection is that there's not
8	much substantiation of these claims of Paul I
9	believe one claim was that he stood out on the
10	dock or something and yelled at drivers coming
11	back, "I'm going to burn your ass" or something
12	like that. I saw nothing to substantiate that.
13	Q If that did happen, if he did make a
14	comment of the nature that you just described,
15	would you think that was unprofessional?
16	A I would.
17	Q Do you, in your contracts with your
18	distributors, take, for example
19	A My suppliers?
20	Q Suppliers. Excuse me. Yes. You don't
21	have distributors.
22	Would your suppliers have provisions in
23	there that protect the brand, so to speak, that
24	they for example, say that the distributor
25	can't do anything to disparage or embarrass the

1	brand in the market?
2	A I believe the some of the I
3	believe that the contracts mostly all say that,
4	yeah, something to that effect.
5	Q So that's an industry standard term, to
6	your understanding?
7	MR. REID: Calls calls for a legal
8	conclusion.
9	THE WITNESS: All I can say is I've
10	seen that language in most of the contracts that
11	I've dealt with, some language to that effect,
12	yes.
13	BY MR. WELSH:
14	Q Do you think that's a fair and
15	reasonable term?
16	MR. REID: Same objection. Calls for
17	a legal conclusion.
18	THE WITNESS: To my mind, it is. It
19	is reasonable.
20	BY MR. WELSH:
21	Q All right. And from the supplier's
22	perspective, why do you think that's an important
23	term?
24	A Because when you're selling their brand,
25	you you're representing them. To a customer

1	Page 70 that's buying their product, you're the you can
2	be the face of that brand. And it's important
3	that that you guys are that you're on the
4	same team, that you support each other, which is
5	why that you know, I mean, there's things that
6	I I have you know, I we talked about the
7	reputation of Sierra, and it's a good reputation.
8	But I've got to tell you, there's things
9	that I in these depositions that really make me
10	wonder about what kind of what kind of things
11	were they doing up there. Because, I mean,
12	there's e-mails that talk about that they
13	share with other beer suppliers talking about, you
14	know, private conversations they had with Paul,
15	stuff that seems to me highly inappropriate, and
16	just things that bother me.
17	Q All right. I was just asking about the
18	importance of of those terms that are in
19	your
20	A Well, what I'm saying is they expect it
21	from me and I expect it from them
22	Q All right.
23	A is what I'm saying. I don't expect
24	them to to go behind my back to a customer and
25	say, "Oh, that crummy Bonanza Beverage, if only

1	Page 101 Packaging that's not torn or ripped or falling
2	apart. Fresh beer. Rotated beer. That's my
3	understanding of quality assurance. But brand
4	standards can obviously overlap that.
5	Q Do you use any other nomenclature to
6	refer to "brand standards"? Is there another
7	A I use the nomenclature that my suppliers
8	use, and they have an endless number of terms and
9	things.
10	Q All of which would fall either under
11	brand standards or quality assurance standards
12	type
13	A Or something else. I mean, they have
14	terms for everything.
15	Q All right. Let's just focus on brand
16	standards now.
17	A Okay.
18	Q Are they common in the beer industry?
19	A For craft brewers, they are especially.
20	But even for for other other beer guys now.
21	It's becoming more more and more commonplace
22	with, say let's say a Mike's Hard Lemonade or
23	Smirnoff Ice, they have a lineup of brands that
24	they want to see on a shelf, say.
25	But Smirnoff brand standards obviously

1	Page 102 don't have anything to do with, say, draft or
2	something like that, because there is no draft.
3	Q How many beers does Bonanza distribute?
4	A Oh, I don't know.
5	Q Ballpark?
6	A By SKU or brewer?
7	Q A brewer. Let's go brewer.
8	A Oh, I don't know. 20, 25, something
9	like that.
10	Q How many of them have brand standards?
11	A All of the big ones do, I would say.
12	Q Boston Beer has brand standards;
13	correct?
14	A Very much so, yes.
15	Q Deschutes?
16	A Yes, but they're they're yeah,
17	they do.
18	Q We'll walk through them.
19	A We won't you know, if you want to
20	talk about who enforces them and who doesn't or
21	who you know, that's a different question.
22	Q Miller have brand standards?
23	A Very much so.
24	Q Can you give me some examples of brand
25	standards?
1	

1	Page 103 A Well, I think we already talked a little
2	bit for example, on a Miller quality control
3	audit, what how much old beer you can have. If
4	the beer is over 30 days old, then then the
5	that gets marked in a different way than a beer
6	that might be two days out of code, say. There's
7	just I mean, there's a book of rules and
8	regulations that's that thick for MillerCoors, and
9	that's their quality standards are the
10	standards that basically we follow as a company at
11	Bonanza Beverage.
12	Q Got it.
13	Do your brands, as part of their brand
13 14	standards, try to encourage Bonanza to give what
14	standards, try to encourage Bonanza to give what
14 15	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail?
14 15 16	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes.
14 15 16 17	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes. Q Why is that?
14 15 16 17	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes. Q Why is that? A Well, because that because brand
14 15 16 17 18	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes. Q Why is that? A Well, because that because brand in a shelf setting, in an off-premise setting,
14 15 16 17 18 19	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes. Q Why is that? A Well, because that because brand in a shelf setting, in an off-premise setting, where the brand is on the shelf is very important
14 15 16 17 18 19 20 21	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes. Q Why is that? A Well, because that because brand in a shelf setting, in an off-premise setting, where the brand is on the shelf is very important to the sales pardon me the sales of the
14 15 16 17 18 19 20 21 22	standards, try to encourage Bonanza to give what would be considered premium shelf space at retail? A Very much so, yes. Q Why is that? A Well, because that because brand in a shelf setting, in an off-premise setting, where the brand is on the shelf is very important to the sales pardon me the sales of the brand. It can be very be influential.

1	Page 110 A Yes.
2	Q How is it tracked?
3	A It's tracked the it's tracked
4	different ways in different segments of the
5	market. For example, a team goes in let's say
6	a team goes into the Westgate over here. They go
7	to you know, usually it's a prearranged event.
8	Right? You have to make an appointment with
9	they don't like people just coming in and going
10	behind their bars and stuff, especially at a
11	hotel.
12	So they go in. They hit all of the
13	bars. They they dig through the wells. They
14	look for all you know, the places where they
15	store the beer, the places where beer might be
16	where they don't necessarily always tell you that
17	it is. They go to banquets. They go to catering.
18	They go to the bars. They go to the pools. They
19	go to the and then they
20	If there's old beer, they pull it and
21	tag it. Sometimes they destroy it on the spot.
22	And then a report is generated to the to the
23	guy who runs the merchandising department. And
24	then he sends an e-mail recapping the recapping
25	the the rotation effort.

1	Page 111 Now, for a for an audit of a of a
2	route, of a sales route, like I told you before, a
3	person starts at they go through every account
4	on the route. They go through it. They go to
5	every account. They look through the account.
6	Let's say it's a bar route. They they go in.
7	They they look behind the bar. They look in
8	the back room. They they dig out the wells.
9	Any old beer that they find, they tag.
10	And then, again, a report is generated,
11	but it's there's a report every day, but let's
12	say it takes two weeks to go through the guy's
13	route. When the when the full audit is
14	completed, then a then a report is generated on
15	how the guy did based and it's got the location
16	where the beer was found, the page that was found,
17	the date. Sometimes if they see something that's
18	going to go out of code, they note that. There's
19	a place for notes.
20	Then the then the that report is
21	given to a gal in the office, and if it's if
22	it's a fail, right they give it to the gal in
23	the office. She tabulates the value of it,
24	divides it by 70/30. And then that goes to the
25	human resources guy, and he prepares paperwork

1	Page 112 that they have to sign, because we dock their pay.
2	Q How often are the routes audited?
3	A They're audited constantly.
4	Q Why is the why is that?
5	A Well, because you have to stay on top of
6	rotation all the time.
7	Q Do any of your suppliers require you to
8	keep inventory minimums?
9	A They suggest it. They do not
10	necessarily require it.
11	Q And which ones are those?
12	A All of them.
13	Q All of them.
14	What's the most inventory a supplier
15	makes you or
16	A The most the guys that seem to want
17	the most and I think this has more to do with
18	their year-end financial reports is Diageo.
19	They do what they call a an order drill. It's
20	usually I think their fiscal ends at the end of
21	June.
22	So always at the end of their fiscal
23	year, they're always coming around asking for
24	additional orders. And, you know, usually pretty
25	insistent about it to because I think it looks

1	Page 123 at the distributor council meetings.
2	Q Do you do you know if Miller has ever
3	terminated a distributorship because it failed to
4	meet brand standards or quality assurance
5	standards?
6	A You're confusing two things there.
7	Quality assurance, I believe I've I don't know
8	if they have ever terminated anybody, but I know
9	they've come close.
10	Q Who which distributorship?
11	A Oh, you know, I don't I'm not I
12	don't want to it's long times ago.
13	Q All right. And here in Reno I mean,
14	in Nevada? Excuse me. Nevada?
15	A Not in Nevada. Other places.
16	Q Other places?
17	A But that's that's that's what you
18	can get terminated for, is quality assurance.
19	I've never heard of anybody getting terminated for
20	brand standards.
21	Q Have you ever heard of anybody who fails
22	to meet brand standards over and over without
23	showing any signs of improvement?
24	A I hopefully not me. But like I say,
25	it is it is a constant process. And, you know,
I	

		Page 143
1	clean glassware was a brand standard?	
2	A I thought I saw it in one of the o	ne
3	of the listings of what they look at.	
4	Q And you're not confusing this with th	ıe
5	draft lines and	
6	A No, I don't think so.	
7	Q All right. Clean draft lines would b	e
8	a	
9	A Absolutely.	
10	Q brand standard; correct?	
11	A Well, that's not a brand standard.	
12	That's a quality standard.	
13	Q You're right. Quality standard.	
14	How often does your company try to cl	.ean
15	the	
16	A Every two weeks.	
17	Q Two weeks.	
18	Is that industry standard?	
19	A I would say so.	
20	Q Do you track that?	
21	A Absolutely.	
22	Q How?	
23	A We get a report. All of the lines in	ı
24	this town are cleaned by a company called Clark	
25	County Beverage Management, and they provide a	

1	Page 150 about it, but I've heard it.
2	Q All right. Which consulting groups do
3	you recall?
4	A No, I don't.
5	Q Do you were these Nevada or
6	Nevada, excuse me, distributors?
7	A Could have been. But I think it would
8	be more on a national context.
9	Q What are Sierra Nevada's quality
10	assurances standards?
11	A To keep the beer fresh and that you
12	rotate it and that you take care of the products.
13	The same with with anybody.
14	Q All right. So then there's nothing
15	about the Sierra Nevada quality assurance
16	standards that are unique?
17	A Well, the question I would have about
18	the Sierra standards is I don't know what the
19	standards are. And when I review the documents, I
20	don't I don't understand what what is the
21	on an audit, say, or on a I guess a Fresh
22	Friday program, what is what is a passing
23	what is a passing grade? What is a failing grade?
24	You know, what is you know, I don't I don't
25	get that sense reading through the documentation.

1	Page 222 BY MR. WELSH:
2	Q As a matter of industry practice, you
3	would not bill back for a discount "you,"
4	meaning a distributor, would not bill back for a
5	discount go back to the supplier for a discount
6	that wasn't passed on to the retailer; correct?
7	A I would not.
8	Q Now
9	A Again, you know, I just I just want
10	to point out that we're dealing with an issue
11	that an issue that came up in the bill of
12	particulars against Crown, but that in my mind was
13	settled three years ago. I mean, Crown paid what
14	they owed, and everybody went on with their lives.
15	I mean, the issue was settled.
16	Q Mr
17	A And the in any business, when you
18	when you have a problem or you have a
19	misunderstanding about what went on, you settle
20	the problem, Crown made good, and you you go
21	on, which is exactly what they did.
22	Q And that did you are you aware of
23	the existence of any documents from that 2013 time
24	period where it was clear that Mr. Whitney and
25	Mr. Foster from Sierra Nevada, both in management

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1	promote its craft brands?
2	A No, I don't.
3	Q How much does Bonanza spend on average?
4	A It varies. Usually what we set aside is
5	50 cents a case on on most of our craft
6	brands I'm trying to think even the smaller
7	ones. Some of the smaller ones we might spend
8	more.
9	It's a little bit of a different
10	calculation with Boston Beer, because Boston Beer
11	takes a marketing money automatically at 45
12	cents a case, which we don't really see at all. I
13	mean, we see it on advertising and stuff like
14	that. But so them, I think it's more like a
15	like a dime or something.
16	Q Do you know what industry standards are
17	for craft brands?
18	A I don't know that there is one.
19	Q Do you know how much money Crown spends
20	on a per-case basis on its craft brands
21	marketing its craft brands?
22	A No, I already said I don't.
23	Q Okay. Do you know how much Jaye and
24	Paul Bond pay each other per year?
25	A No.
I	

1	Page 282 MR. WELSH: All right. He's about to
2	run out of time on his video, so we need to take a
3	break so he can change the disk.
4	THE WITNESS: Okay.
5	MR. WELSH: So we'll be back in five
6	minutes or so.
7	THE VIDEOGRAPHER: Off the video
8	record at 2:56.
9	(Whereupon, a recess was taken.)
10	THE VIDEOGRAPHER: This is the
11	beginning of Media No. 4. Back on the video
12	record at 3:07.
13	BY MR. WELSH:
14	Q Do you think it's ever appropriate
15	I'm sorry. I'll let you finish your water before
16	I
17	A Go ahead.
18	Q for a person at the warehouse or a
19	manager at the warehouse to call anyone in the
20	trade while they're intoxicated?
21	A No.
22	Q Do you guy have a policy about having
23	weapons on premises at Bonanza?
24	A Not a strictly written policy. I mean,
25	for example, my dad for many years kept his

1	Page 283 hunting rifles leaning in the corner of his
2	office. But in terms of employees, you know,
3	bringing guns to work or something like that, I
4	mean, we've never really had that problem.
5	One time a guy came in with a machete
6	and and basically we fired him over it, a
7	driver. And so we don't have a written policy
8	that I I don't believe, but but it I
9	would say that we do not let people bring their
10	weapons to to work if we know about it.
11	Q Let's say in the last five years, you
12	guys have guns on premises?
13	A Not that I know of, nope.
14	Q All right. Do you understand how the
15	presence of guns, that might intimidate some
16	people?
17	A Yeah, sure. I if they were visible,
18	I guess, sure.
19	Q Because guns are kind of dangerous.
20	A Yeah.
21	Q Have you were you taught to always
22	assume a gun is a loaded gun?
23	A I was.
24	Q All right. Do you think that's wise
25	advice?
I	

	Page 284
1	A Yes.
2	Q All right. So are you familiar with the
3	letter that Mr. Whitney wrote to Mr. Bond about
4	the presence of guns on Crown's premises in the
5	September 2014 time period?
6	A Is that the one that refers to the
7	judge?
8	Q It doesn't mention any weapon by name.
9	It just talks about a dispute between the parties
10	about interpersonal issues and performance issues.
11	A I'm not sure that I do. I remember I
12	think a letter from Joe I thought it was from
13	Joe Whitney that said something about talking
14	about a gun that Paul that he ominously refers
15	to as the judge. That's that's the phrase
16	that that really struck me.
17	MR. REID: That's his phrase, but
18	THE WITNESS: Oh, that that was
19	your letter?
20	BY MR. WELSH:
21	Q That's the 2016 letter; correct?
22	A I think it is.
23	Q Do you recall reading a letter from
24	Mr. Whitney in the 2014 time period?
25	A You know, I might have read it, but I

1	Page 261 A Whenever you're working. I mean, you
2	can be working past 9:00 to 5:00 and, like, say,
3	be at a let's say we're doing a beer dinner or
4	let's say we're doing a kicking off Stone
5	Domination at a craft bar. Yeah, we're buying
6	beers. We expect people to have a couple of
7	beers.
8	But we also make it very clear that
9	you know, we we employ, like, this ride service
10	that drives you and your car home. If you need to
11	take it, take it. If you need a ride, take it.
12	But, yeah, we we frown on drinking during the
13	day.
14	Q Why is that?
15	A Well, because it it cuts down on
16	people's productivity and ability to do work.
17	Q Do you agree with me that people are
18	more apt to make mistakes when they're drinking?
19	A I think that could be possible.
20	Q Do you think that people are more apt to
21	be aggressive when they're drinking?
22	A Some people are.
23	Q Did you ask Mr. Bond about his drinking
24	at all?
25	A I did not.
I	

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Page 314
     out-of-code, out-of-stock, out-of-rotation --
 1
 2
               Now, that's their quality standards,
 3
     we're talking.
               Those are quality standards.
               Those are all clear; correct?
 5
 6
          Α
               In my mind, yeah.
 7
          0
               And in terms of the brand standards,
 8
     wanting to have as many six-packs and front
 9
     facing, you know, bottles as your leading
10
     competitors, wanting to eye level and all of that,
11
     those are relatively clear as well; correct?
12
          Α
               To the extent that I'm -- I know them,
13
     yeah.
14
               All right. Now, in terms of the
     statement that there's no way to verify the
15
     accuracy of what Mr. Rosario did --
16
17
                  MR. REID: Where are you -- where are
18
     referring?
19
                  MR. WELSH: I'm just -- well, I
20
     just -- he just -- he read the part about no way
21
     to verify the accuracy.
2.2
                  MR. REID:
                              Okay.
23
                  THE WITNESS: Right.
     BY MR. WELSH:
24
               Okay. You just read it.
25
          Q
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	215
1	Page 317 based on what he said.
2	Q I would like you to assume that they
3	only visit 40 accounts a month, as opposed to 45
4	per week.
5	Do you think that would be insufficient?
6	A 45 a month?
7	Q Yeah. 40 a month.
8	A And that's the only only quality
9	control that you're doing or
10	Q Yes, by Crown.
11	MR. REID: Well, that that's an
12	improper hypothetical. It assumes facts that are
13	false. But with that understanding
14	THE WITNESS: To me, that would sound
15	light.
16	BY MR. WELSH:
17	Q Light. Okay.
18	Do you know whether or not Mr. Bond
19	refused the Better Beer Business Account Survey
20	reports?
21	A Again, it's just my impression, based on
22	talking to him about this stuff and I think
23	something in his deposition, my I have an
24	impression that he maybe reviewed some of them.
25	I'm not sure that that he would necessarily be

1	Q	All right. Do they have Raley's in
2	Arizona?	
3	А	You got me.
4	Q	I don't think they do, but I don't know,
5	so not wi	lling to bet \$1,000 on that.
6		I want to talk a little bit about the
7	Bonanza B	everage website and social media
8	presence.	
9	A	Okay.
10	Q	You guys got a Twitter account?
11	А	I think we do, yeah.
12	Q	It's pretty nice; right? You guys
13	promote a	bunch of beers on that?
14	А	Yeah, we do. I mean, we've struggled
15	with it.	I don't know if it's as good as it could
16	be. I do	n't know.
17		What did you think of it?
18	Q	I thought it was cool.
19	А	Did you?
20	Q	Yeah.
21	A	Good. I'm glad to hear I'm glad to
22	hear that	•
23	Q	What about
24	A	Believe me, we struggled with it.
25	Q	What about your Facebook account?

1	Page 330 A Again, you know, it's something I think
2	we struggled with a little bit. I mean, you know,
3	our marketing guy is supposed to keep it up and
4	keep it and our craft guy, you know, he's
5	supposed to be involved with it. But I have to
6	tell you, I don't follow it. And sometimes I
7	worry about what you know, what's on it or if
8	it's updated or they're keeping it current.
9	Q Do you understand, within the within
10	the craft business or the craft space, that having
11	a social media presence is a little bit more
12	important?
13	A I do.
14	Q Who told you that?
15	A I gleaned it. The same way I gleaned
16	about what "good cause" means.
17	Q Got it.
18	A From my experience.
19	Q And you have a website, as well, a
20	Bonanza Beverage website?
21	A Correct.
22	Q And on that website, you you promote
23	a all of your craft brands and your premium
24	brands?
25	A We try to, yeah.
I	· · · · · · · · · · · · · · · · · · ·

	Page 355
1	Mr. Bond was in a leadership role at Crown, made
2	the decision to contract with Sierra Nevada.
3	Are you aware of that?
4	A I am aware of that.
5	Q Okay.
6	A But did are you saying that when he
7	took on Lagunitas and he took on Deschutes and he
8	took on these other brands, are you saying that he
9	wasn't involved in that? How can you say that?
10	Q I'm not supposed to answer those
11	questions because of the process in place. I'll
12	move on.
13	A Okay. Well, all right. Then forget it.
14	Q What what is Jaye Bonds' what are
15	her duties at Crown?
16	A I don't know.
17	Q All right. Did you give a did you
18	review any of Mrs. Bonds' testimony?
19	A I don't believe I did.
20	Q Do you know whether or not Mr. Bonds is
21	considering retiring?
22	A No, I don't.
23	Q Have you heard in the market one way or
24	the other whether
25	A Nope, I haven't heard anything about it.
1	

1	Page 376 CERTIFICATE OF COURT REPORTER
2	
3	STATE OF NEVADA)) ss:
4	COUNTY OF CLARK)
5	I, Heidi K. Konsten, Certified Court Reporter
6	licensed by the State of Nevada, do hereby certify
7	that I reported the deposition of BILL GIALKETSIS,
8	commencing on April 13, 2017, at 9:03 a.m.
9	Prior to being deposed, the witness was duly
10	sworn by me to testify to the truth. I thereafter
11	transcribed my said stenographic notes via
12	computer-aided transcription into written form,
13	and that the transcript is a complete, true and
14	accurate transcription and that a request was made
15	for a review of the transcript.
16	I further certify that I am not a relative,
17	employee or independent contractor of counsel or
18	any party involved in the proceeding, nor a person
19	financially interested in the proceeding, nor do I
20	have any other relationship that may reasonably
21	cause my impartiality to be questioned.
22	IN WITNESS WHEREOF, I have set my hand in my
23	office in the County of Clark, State of Nevada,
24	this April 18, 2017.
25	Heidi K. Konsten, RPR, CCR No. 845